WBAI 99.5 FM FOLIO

JANUARY 1992

From Iraq to East Timor:
Your tax dollars at work...

Report to the Listener

Valerie van Isler, General Manager

An Independent View of a Changing World Order

This is the time when tradition has us welcome the new year and reflect on the remembrance of things past; when we resolve to amend our faults which are not in the stars but in ourselves, do the right things and help bring forth a more peaceful world. We then summon the will and strengthen every good intention to "make it so" for this year and those to come. In that spirit, we at WBAI extend our best wishes to all our members, listeners, and friends for a year of peace, prosperity, and productive work in the best tradition of Pacifica Radio.

On January 15, WBAI will begin its Winter Membership Campaign with some of the most important and exciting programming that you will hear on any commercial or community station in this city and beyond. At this time last year, the Gulf War, which had been building up for months, finally exploded in "Operation Desert Storm" with the most massive "star wars" bombardment in history unleashed upon the region. The world is still reeling from the consequences of that conflict which have dramatically changed international and political relations and what was once called "the balance of power."

Given the latest development which has turned the Soviet Union into the Commonwealth of Independent States led by the Russian Republic, that balance is no longer there. WBAI is planning several special reports on *The Fall and Rise of the USSR and the Commonwealth* during this drive. We will also be broadcasting a retrospective called *The War in the Gulf: The First Year*, an all-day special report with major internationally known analysts from around the globe. Some of our other programs include: *Martin Luther King, Jr.: A Fresh Look*, which is so timely given the rise of intolerance from those like David Duke this past year. The JFK assassination will also be featured as we re-examine an "ambiguous legacy" and the fallout from Oliver Stone's latest film on the subject. And stay tuned for a special series called *Spirits of the Present: The Legacy from Native America*, and much, much more during January.

WBAI and Pacifica radio have always been places for special dedication and special courage. That kind of shining courage was especially evident in the work which Amy Goodman, our News Editor, and Allan Nairn, a reporter for *New Yorker* magazine, did during the East Timor massacre, when they were eye-witnesses to a civilian slaughter by the Indonesian army. This same army then turned and attacked them, beating Amy and Allan with their gunbutts and fracturing his skull. Despite this life and death situation, they were able to get the story out, not only to WBAI, but to the world. As we salute them for outstanding reporting, we also condemn their banning from Indonesia by that government.

And finally, our very special thanks to all of the guests who attended our Founders Reception at the Crafts Fair to honor and thank Matt Alperin, who has directed that wonderful event for the last six years and worked for it over the past two decades. We again graciously thank the Downtown Potters Hall, Dr. Carolyn Goodman, George and Cecily Fox, Ira Weitzman, and the many others who have contributed to the success of the WBAI Crafts Fair for these 20 years as we move on to our Silver Celebration in the years to come.

Volunteer during the January Membership Drive!

Call the Volunteer Coordinator at: (212) 279-0707

economics decoded

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From the Program Director

Andrew Phillips

Photo of Andrew Phillips by Ted Keenan

I haven't had the chance to report lately, but it's nice to be back. Regular listeners will have noticed a few program changes lately. We welcome Marjorie Moore to our Wednesday *Talkback!*. Marjorie is director of the Hunter College Community Environmental Health Center. She's a community activist with a strong sense of authentic grassroots politics—thinking globally, acting locally, and bringing a valued tint of green to our air. Malika Lee Whitney stays with us, continuing the valuable *Pickney Place*—stories for the young at heart—on Wednesdays at 4:00PM. No doubt we'll hear more of her work in special programs.

There's been a lot of talk lately about the Right and the Left and what some claim is "infiltration of Pacifica's airwaves" by the extreme Right. It's an interesting and often heated discussion. Political researchers and Pacifica watchers Chip Berlet and Sara Diamond have been very critical of some decisions which have brought information they say cannot be substantiated and represent a right-wing agenda to our air. Berlet has written a paper, "How the Right Wooed the Left During the Gulf War." Diamond, who has written extensively about the Christian Right, has appeared on Pacifica stations to discuss and debate this issue.

As program director, I have always said that for me WBAI is first a broadcasting, then a political, institution—that there are plenty of political activists in the community, that I should do my best to provide space at this rare radio station for the community voice with all its rambunctious diversity. Pacifica founder Lewis Hill told us, "No one need be told that mindlessness in times of crisis is, for both nations and individuals, fatal. No country has solved a single problem by burning its books and rendering its intellectuals impotent or setting up a category of irrelevance called high-brow...."

As we enter January and our membership drive, we'll deal with some of the controversy over Oliver Stone's new film, *JFK*. Stone, like Pacifica, has been accused of subversion by both the Right and the Left. Tune if for the rebroadcast of *Ambiguous Legacy: John F. Kennedy and the American Condition, 1917-1963*, a three-hour investigation of the assassination produced by former WBAI general manager Rosemarie Reed.

A look back at the Gulf War, Drugs: Causes and Cures, Martin Luther King, Jr., the East Timor massacre and its aftermath, and Rediscovering Columbus are some the special programs we'll present beginning January 15.

So please stay tuned.

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Witness to a Massacre

by Amy Goodman

Amy Goodman is News Editor for the WBAI Evening News. *Join her and journalist Allan Nairn on Saturday, January 25th at 1:00PM for* Witness to a Massacre, *a WBAI membership drive special. Goodman's radio documentary,* Massacre: The Story of East Timor, *will also be coming soon to our airwaves. That documentary is made possible in part by grants from the J. Roderick MacArthur Foundation, the John D. and Catherine T. MacArthur Foundation, and the Pacifica Foundation.*

"Big countries with powerful military machines should not be permitted to invade, occupy, and brutalize their peaceful neighbors...." These were the words Secretary of State Baker used to explain why the United States was going to war with Iraq. Yet sixteen years ago, another large country—Indonesia—invaded a much smaller one—East Timor—with the blessing and support of the United States. What followed was one of the greatest genocides in the twentieth century. It is estimated that up to one third of the Timorese population was wiped out. Many of those who were left have been imprisoned and tortured by a miliary armed and trained by the United States.

East Timor had been a Portuguese colony until 1974, when there was a coup in Portugal and the new government decided to disband its empire. Timor had already declared independence when neighboring Indonesia—the fifth largest country in the world—invaded the tiny island on December 7, 1975. The day before the invasion, then President Ford and Secretary of State Henry Kissinger met with Indonesian President Suharto.

The story of East Timor is a story few know about, except those who have lived through it. Six foreign journalists who were covering the invasion were murdered by the Indonesian military. For more than a decade afterwards, the country was closed to foreigners, and those who visit today are followed by the army and often barred from the countryside. Few journalists have written about East Timor, and even fewer have been there.

A video still taken the day of the massacre shows Timorese fleeing from the Indonesian military.

No American broadcast journalist had ever travelled to East Timor until last year, when I went with Allan Nairn, a correspondent for the *New Yorker* magazine. We repeated the trip three months ago.

On November 12, we survived a massacre carried out by the Indonesian army. While most Americans have never heard of East Timor, most are quite familiar with the weapons used: US-approved M-16s.

The day started like most others in the capital city of Dili. At 7:00AM, hundreds of Catholic parishioners gathered at the Motael Church for morning mass, only this service was a commemoration of the funeral held two weeks earlier for Sebastiao Gomes, a Timorese youth shot to death when soilders surrounded the same church in the early hours of October 28. Allan and I arrived in Timor the day of Gomes' killing, and covered his funeral the following day. After the funeral service, more than a thousand people walked in a procession from the church to the cemetery. Along the route, they prayed and chanted, shouting such slogans as "Viva East Timor" and "Viva Sebastiao." When they arrived at the Santa Cruz cemetery, they lowered Sebastiao Gomes' coffin into the ground, buried it and went home.

On November 12, the commemoration procession to the Santa Cruz cemetery was similar to the actual funeral, except it was larger.

As the procession wove its way through the streets of Dili, more and more people joined—from their workplaces, schools, and homes. The crowd was defiant, but orderly, with junior high school boys trotting along, putting up the V sign and chanting "Viva," and older boys yelling, "Disciplina! Disciplina!" keeping them in line. And people carried banners, a forbidden act in East Timor. "Indonesia, why you shoot our church?" and "Portugal, we are your responsibility" were among the slogans they carried. By the time the procession reached the cemetery, there were well over 3,000 people. As hundreds went over to Sebastiao's grave, many were still standing in the road outside the cemetery, chanting and milling about. Like the funeral two weeks before, things were winding down, and this seemed to be the time that everyone would go home. That is, until a truck carrying about fifty soldiers with guns and helmets pulled up on the road ahead of us. Then, from the direction the procession had come, we saw hundreds of troops marching towards the crowd in formation, machine guns in hand.

At this point, Allan suggested we move to the front of the crowd, so that the soldiers would see us. As Westerners with head phones, a tape recorder, microphone and camera in full view, we thought the soldiers would be less likely to attack the crowd. We were wrong. As the soldiers rounded the corner, twelve to fifteen of them lined up and without missing a beat began firing into the crowd, their automatic weapons spraying bullets from right to left and back again, mowing everyone down in front of them.

The Timorese were trapped. With the high walled Santa Cruz cemetery to their left and the walled military cemetery to their right, they had nowhere to go. When they saw the soldiers coming, some people started to back up, others began to turn around and run. The only thing I heard just before the soldiers opened fire, were some terrified whimpers which soon became screams as the crowd was riddled with bullets. A few seconds after the Indonesian soldiers began shooting, other soldiers surrounded me. One grabbed my microphone and shook it in my face, then pushed me onto the ground. Others ripped off my bag and equipment and began

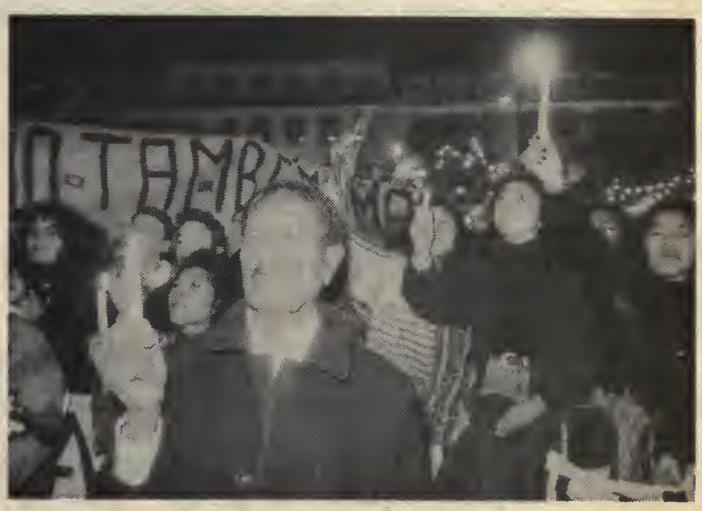
kicking me in the sides and stomach, punching me in the face and hitting me with their rifles. At that point, Allan, who was just behind me when the troops had opened fire, threw himself over me as I was being beaten, protecting me from further injury. We were kicked a couple of yards over, directly behind the line of fire, and they just kept beating and kicking Allan in the head and chest and sides until his shirt was drenched in blood.

At one point, Allan's hands and legs went into spasm and he couldn't protect himself anymore. The soldiers continued to beat his head with rifle butts. They then put the M-16s to our heads and were screaming at us in Indonesian. We yelled back, "We are from America, America." After a few minutes, they pulled the guns away, kicked us a few more times, but decided not to execute us. Instead, they focussed their attention on an old Timorese man next to us who they beat into a sewer ditch. Every time he picked up his head, a soldier would mercilessly kick it or punch it down with his rifle butt. We kept our heads down and eyes averted, fearing that just looking in his direction would enrage the soldiers further.

A jeep drove by and we jumped into it, as the driver helped the old man in. No matter how brutally we had been treated, it was nothing compared to what had happened to the Timorese. Bodies were lying everywhere. The soldiers had now moved into the cemetery. As we drove off, we continued to hear gunfire. The jeep was soon flagged down by a young Timorese man, and within minutes dozens of terrified people had climbed through the windows, were hanging off the sides and back of the jeep, as the soldiers sealed off the entire neighborhood around the cemetery, killing people as they went.

We drove to the hospital, where the wounded were crowding in. We saw a teenager shot in the back, another being operated on and a boy with his arm ripped open. People were lying in the hallways. We spoke with religious and medical people, all of whom said they had tried to get into the massacre area to help the wounded, but the soldiers wouldn't let them go. Kamal Bamadhaj, a New Zealand student from the University of New South Whales had been in the crowd at the cemetery. He was standing behind us, holding a camera, minutes before the soldiers opened fire. He was shot. The Red Cross jeep that drove him to the hospital was stopped twice by the military and detained. The Indonesian doctor who treated the young man told his family he could have lived through the bullet wounds; it was the loss of blood that killed him. Hours later, when we fled the country, the army was moving from house to house, rounding people up.

We had originally gone to East Timor to cover a Portuguese Parliamentry delegation. After yeaars of negotiations brokered by the United nations, Indonesia and Portugal agreed that the visit—a human rights fact-finding mission—would take place in the beginning of November. Indonesia objected to one of the journalists accompanying the Portugese, and after both sides refused to back down, the trip was cancelled at the last minute. Already there, we travelled throughout the countryside, speaking with dozens of Timorese. We heard the same story everywhere. The military had held meetings in each village, warning people that if anyone spoke with the



Timorese support rally in Portugal, the former colonizer of East Timor.

Portuguese, they would be killed as soon as the delegation left. In addition, the Timorese were told, mass graves had already been dug up for their bodies. While we never saw such graves, it was clear
that a nationwide death threat had been issued. Before the massacre, East Timor Bishop Belo said the military had repeatedly told the Timorese that if they spoke, their families would be killed "to the seventh generation."

We had also been in East Timor the summer of 1990. With this trip, over a year later, we found the situation had deteriorated even further, with a number of people comparing the months leading up to the anticipated visit of the Portuguese to be as bad as the early '80s. Disappearances, imprisonment, and torture had increased dramatically, further terrorizing the population. This was the context in which the massacre took place.

Despite the Indonesian soldiers' attack on us on November 12, as Americans, we were able to escape. The Timorese could not. They are currently calling for a UN peacekeeping force to be sent to the island to protect them from the Indonesian forces, but as of yet, no country has officially asked the UN Security Council to authorize such a move.

Meanwhile in Congress, the Senate has passed a non-binding resolution calling on President Bush to push the UN to appoint a rapporteur on East Timor who would pursue self-determination for the East Timorese. In an unusual move, conservative Senator Malcolm Wallop (R-Wy) sent a letter to Bush signed by more than half the Senate, underscoring its call for presidential action.

In the House, Long Island Congressmember Tom Downey (D-NY) has said he will introduce a bill that would cut all aid to Indonesia. The State Department opposes any such move, saying the money the U.S. gives Indonesia for military training exposes Indonesian soldiers to "democratic ideas and humanitarian standards."

Early in December, the Indonesian government announced that Allan and I have been banned from the country. If Indonesia wants to cut down negative publicity, the answer is not to beat and ban journalists, but to stop the killings, detentions, and tortures that have continued even since the November 12 massacre. In addition, they should abide by the 1975 and 1976 UN Security Council resolutions calling on Indonesia to withdraw from East Timor "without delay."

Masquerading Democracy: Once Upon a Time in Colombia

by Mario A. Murillo

WBAI Public Affairs Director Mario A. Murillo recently returned from Colombia. Join him and guests for an Alternativa Latina *special on human rights in Colombia at 2:30PM on Friday, January 24.*

It was one of my first days working in the studios of New York's number one all-news radio station when the afternoon drive editor and myself were getting to know each other. After I told him that my mother is from Puerto Rico and my father is from Colombia, he jokingly blurted "Oh, does that mean you're too lazy to sell cocaine?" While the entire newsroom shook with mindless laughter, I restrained myself, trying not to take his tabloid sense of humor personally. Instead I felt a genuine concern for the listeners of the station: This is the same guy who would have to make decisions about stories relating to a D.E.A. drug bust in the metropolitan area? About the so-called war on drugs? About U.S. policy in Latin America? What a shame.

While it would not be fair to place all assignment editors in the same category as the one I had this encounter with, I don't think I would be too far off in stating that it's this kind of biased arrogance on the part of the news media that has led to many of the public's misperceptions about Colombians (and Latinos) living in the United States, as well as the United States'activities in Colombia (and Latin America).

"When we hear about Colombia in the United States, we hear about cocaine cartels and drug violence," said Cecilia Zarate, Co-coordinator of the Comite Colombia-Madison at a meeting of human rights activists in Bogota. "We never hear about the dozens of tortures, disappearances, massacres and threats that occur every day in this country, and the role Washington plays in all this."

One of the major misperceptions we have in this country relates to the ironically-named "war on drugs." Washington has developed a multifaceted campaign to demonstrate to the U.S. public and the international community that it is tough on narcotrafficking. From sending millions of dollars in military assistance to Colombia, Peru and Bolivia to direct military intervention in Panama, from creating questionable legislation designed to stem the flow of narcodollars out of the country to holding show trials in Miami and other parts of the country against suspected drug kingpins, the United States has shrewdly recruited the mainstream media in its noble crusade against what has been called the greatest threat to our national security. Administration officials point to the "stifling" of the Medellin cartel and the arrest of most of its top leaders—some of whom have made lucrative deals with the Justice Department in order to get convictions of other, more dangerous "criminals"—as proof of their policy's success.

What we seldom hear about in the news is what exactly is being done with the millions of dollars pumped into the Colombian military by the United States in the "war on drugs." According to a report by the Committee on Government Operations based in Washington, of the $60.3 million (U.S.) sent to Colombia as part of the U.S. Andean Narcotics Strategy in 1990, $38.5 million (67%) was used for counterguerilla operations and actions against popular sectors in Colombia. In fiscal year 1991, the percentage of aid used by the military was 75.2% (out of $80 million). The disproportion of "assistance distribution" can really be measured when one takes into account that over 80% of the counter drug operations in Colombia have been conducted by the National Police, not the Armed Forces.

In the 1980s, Colombia suffered a grave human rights crisis characterized by the persecution and extermination of opposition leaders, popular organizations and civilian populations in "red zones," areas in the country with a substantial guerilla presence. This "guerra sucia" or dirty war led to the deaths of over 2,000 people for political reasons in 1990 alone. The situation has not improved.

"When the government talks about the new Constitution, when they talk about installing civilians to head up the Armed Forces and National Police for the first time in history, or about the ongoing negotiations between the government and the remaining armed guerilla groups, they talk as if Colombia is a country at peace with itself," said Alejandro Valencia Villa, an attorney at the Andean Commission of Jurists-Colombia Section. "The truth is that

(continued after next page)

Hear the story of Melida Rosa Ortiz, who is shown here with two members of the Coordinating Committee for the Defense of Human Rights in Ocaña, Colombia, in a special edition of **Alternativa Latina** on Friday, Jan. 24th, 2:30-4:30PM. The show will be produced in 2 parts—English and Spanish.

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(Murillo, concl.)

human rights abuses continue like never before. The only difference is that the government of Cesar Gaviria Trujillo is finally recognizing that there is a problem."

Nevertheless, the reality of Colombia continues to get clouded behind a smokescreen of sensational stories about notorious drug lords and the courageous work being done by those who are combatting them. This month on WBAI's *Alternativa Latina*, you'll get a chance to hear part of the other story of the war in Colombia, stories from people who are at the receiving end of U.S. militarization and who never cross the narrow consciousness of the editors that make the decisions for the daily news.

After Magic, Is AIDS Still Tragic?

by Larry Gutenburg

Larry Gutenburg is a producer for The Gay Show *(alternating Sundays at 7:30PM) and* An Afternoon Outing *(alternating Thursdays at 2:00PM).*

As one of the openly diagnosed WBAI producers with AIDS, I've reflected on the recent Magic Johnson disclosure of his HIV-positive status. Not since Kimberly Bergalis' media romp, has so much media attention been given to the AIDS crisis. Like most events, the end result is not a black or white issue. The fallout has been very grey.

Did Magic indicate to his worshippers that a diagnosis of the presence of the HIV antibodies in the blood requires immediate retirement from one's profession? While the Magic announcement may open the eyes of many young people to the clear and present danger of unsafe behavior, the secondary perception could be that you must retire on diagnosis. This is not good advice.

Magic is going to help the AIDS issue with an infusion of dollars in the near future. His new Magic Johnson Foundation has reportedly already gathered over a half million dollars. His focus on safer sex has angered some puritans. The folks who want unmarried people to abstain are decrying the focal point of Magic's message.

In balance, Magic will need to educate himself to the issues surrounding HIV illness. His acceptance to be on President Bush's AIDS Commission came with some reluctance. This shows that he might already know that the Prez pays no attention to the recommendations of his own AIDS people.

Meanwhile, a person dies of the complications of AIDS every seven minutes. Most are nameless to the community. Magic offers celebrity status to the focus on all of us on the frontlines of the AIDS crisis. He's surely a team player of one of the fastest growing teams in the Universe...those of us doing battle against the AIDS/HIV epidemic everyday.

Want to know what's going on at WBAI?
Tune in to *Report to the Listener*
Friday, January 10th at 8:30AM

Any-Type-of-Squash Delicious Soup

(Butternut, Delicada, Acorn, Pumpkin, etc...)

Bernard Leroy, creator of this soup, hosts Foodamour *every Wednesday from 2:30 to 3:00PM.*

Preheat oven to 375 degrees. Cut squash in half lengthwise, unless it's too big – then cut in two inch pieces. Put squash in baking dish face up; add touch of neutral oil (canola, safflower) on squash. Cook until tender and nicely roasted (about 45 to 60 minutes). Meanwhile, saute onion slowly in oil in large pot, with thick bottom if possible – 1/2 lb. onion for each 1 and 1/2 lbs. of squash – until they become lightly browned and very soft (about 40 minutes).

When squash is done cooking, scoop out flesh, add it to the onion, and cover with water 1 inch above the vegetables. Add sea salt. Cover and simmer for 1/2 an hour. Eat as is or puree; add fresh pepper to taste.

Options:

CURRY: Add curry powder 5 minutes before onions are done. Proceed as above. (For each quart of soup, use a Tbls. of Curry)

CREAM: At end of cooking process, add fresh cream or soy milk to taste and fresh cilantro. If desired, put dollop of fresh plain yogurt in bowls as serving.

SAVORY HERB OPTION: Add rosemary and/or thyme and bay leaf to onions at beginning. Proceed as before, adding dash of sherry or port, and a touch of cream or a good piece of fresh butter right before serving. Sprinkle with fresh parsley.

MEAT: Ten minutes before onions are done, add a small slab of bacon or ham or a piece of smoked sausage or prosciutto, pancetta. Proceed as follows. Serve with garlic croutons and some fresh grated parmesan.

HEALTHY OPTION: When adding water, add 1 Tbls. miso, slice of fresh ginger, and 1 clove of garlic – small hot pepper for the daring (measurements for each quart of soup).

World View: The Clearest Vision

by Samori Marksman

Samori Marksman (Behind the News, *Mon. through Thurs. at 7:00PM, and* World View, *Mondays at 7:30PM) will host* The Fall and Rise of the USSR and the "Commonwealth," *Mon. January 27th at 1:30PM and 7:00PM, and* The New World Order: Global Fascism? *at 7:00PM on Wed. the 29th.*

"For peace, we must all do whatever we can...wherever and whenever we can." So counseled the late anti-colonial fighter and peace activist, Professor Archie Singham. It was precisely this sentiment which drove me and Michio Kaku to more effectively use the tool at our disposal—radio—to "do whatever we can" to advance the cause of peace. Every Monday at 7:30PM since October 7 of this year, *World View: Explorations Into the Conduct of U.S. Foreign and Domestic Policy* has aired a weekly half-hour program here on WBAI. Produced in conjunction with the Disarm Education Fund and the *Guardian* newspaper, this program was conceived as a 'channel' through which news, investigatory reports, and in-depth analyses concerning issues of war, peace, and justice could be directed to a broad national audience—with a view towards expanding the ranks of peace activists "between the wars."

Recognizing that peace isn't simply the absence of hostilities, but also the prevalence of justice, the originators realized that no program which purports to champion peace could ignore those factors which often are the bases for war, i.e. poverty and hunger, exploitation, greed, grandiose "historical" aims and "greater" national ambitions, chauvinism, racialism, political repression, and the like.

Therefore, in addition to investigating and exposing national and international policies, the program will focus on their relationship to local problems of urban, as well as rural, communities.

In addition to the producers themselves, the series will draw from a range of experts in the areas of military policy and armaments, social policy, history, economics, Intelligence, international relations, science and technology, and national politics. Some of its regular contributors will include a veritable 'who's who' of the progressive intellectual world: Dr. Ron Walters, Chair of the Political Science Department at Howard University; British parliamentarian, Anthony Benn; Middle East specialists, Dilip Hiro and Jane Hunter; Bill Schaap, Ellen Ray, and Lou Wolf of *Covert Action Information Bulletin*; Noam Chomsky; Dr. Gerald Horne of the National Conference of Black Lawyers; Doug Henwood, publisher of *Left Business Observer*; Dr. Bernard Magubane, South African political economist; Caribbean and Latin American specialist, Professor Margarita Samad Matias; and many others—including former CIA operative, Philip Agee.

In forthcoming weeks, in addition to dealing with breaking news, the program will be conducting a series of investigations into the global fallout from the BCCI scandal, the degree to which high level Republican party members are involved in the INSLAW affair, and renewed CIA involvement on college campuses...to mention but a few areas. The program will be aired on several dozen stations across the U.S.A. and Canada.

The producers invite research material, suggestions for topics, and financial contributions. All inquiries and contributions should be sent to World View c/o Disarm Education Fund, 36 East 12th Street, New York, NY 10004.

Top to bottom: WBAI producers Samori Marksman and Michio Kaku (host of **Explorations**, Wednesdays at 8:00PM).

In the Real World...

compiled by Annette Walker

Annette Walker is producer of Latin America and Caribbean Report *(alternating Thursdays at 10:00PM).*

WBAI Award Winners: Three producers received awards from the New York Association of Black Journalists at its 1991 Scholarship and Awards Dinner: **Annette Walker** for her article on the Puerto Rico plebiscite process in *The City Sun*; **Playthell Benjamin** for "Radical Changes" in *Emerge* magazine; and **Robert Knight** won the only radio award for a documentary series on South Africa broadcast on *Undercurrents*. He is also the recipient of the "Annual Award for Outstanding Service to World Peace" from the Ethical Action Center of the Brooklyn Society for Ethical Culture. Knight said, "The simultaneous receipt of these awards from two important but divergent communities demonstrates the vitality of the universal or multicultural appeal attempted by *Undercurrents* and embodied by WBAI. We are grateful for the recognition." . . . . **Andy Lanset**, formerly of the News Department, won the 1991 Award of Distinction from CEBA (Communication Excellence for Black Awareness) for his documentary *Marcus Garvey: 20th Century Pan-Africanist* . . . . **Judith Pasternak**, formerly a producer of lesbian and feminist programs and director of the now-defunct Women's Department, has been named Managing Editor of *The Guardian* . . . . **Alfredo Alvarado**, who was producer and host of *Areito*, a Latino music program from 1978-1984, is publisher and editor of *New York Latino*, this city's only English-language magazine of Latin American music and art . . . . **Santiago Nieves** is the proud uncle of Lissette Nieves, the first Brooklyn College student and this year's only Hispanic to win a Rhodes scholarship. She will study political science, philosophy, and economics at Oxford University . . . . **Richard B. Isles** emceed the 1991 American Music Week Festival held at the Harlem School of the Arts . . . . **Malika Lee Whitney** will continue to produce and host *Pickney Place* (Wednesdays, 4:00 PM), but has left *Talkback!*. She needs more time for her busy performance schedule. In December she curated and co-produced "Speaking In Tongues: Storytelling by Menfolk" held at Aaron Davis Hall at City College . . . . **Jennifer Bernet**, former interim Operations Director and producer, is the proud mother of Robert Alexander, born on November 19 . . . . Get well wishes to **David Jackson**, who is hospitalized in Chattanooga, Tennessee where he has lived for several years. He was co-host with James Brown of *Stormy Monday Blues*.

WBAI Photo Contest

Two of the individuals in this picture have had their work broadcast over WBAI. Who are they? Send your best guess to Photo Contest, WBAI, Box 14, 505 8th Ave., New York, NY 10018. The first 3 people to guess both right win a free gift. Include an address or phone number with your guess. Not open to WBAI staff or their families. Entries must be received by February 15, 1992.

Wednesday 1

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles in music, scene reports, and interviews. With host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 The Positive Mind with Armand DiMele.

2:00 The Catch Colt. Tune in today for the radio theater adaptation of Mary O'Hara's (author of *My Friend Flicka*) original musical play, *The Catch Colt*. Set in the hilly ranch-land of Wyoming, the play's musical tone harkens back to the innocent era of Rogers and Hammerstein, when sincerity rather than technology filled a theater's seats. The story is a simple one: Joey Budd is a young man without a past, without a family. He is like a catch colt, a Wyoming expression for a foal found without a mother. The play is his search for a place in the heart of Letty, daughter of a rich ranch owner. In addition to the play, the program features background on the development of the work, with short dramatizations of Miss O'Hara's own words. Produced by Yuri Rasovksy and narrated by nationally known broadcast journalist Charles Osgood.

3:30 Pickney Place Special with Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

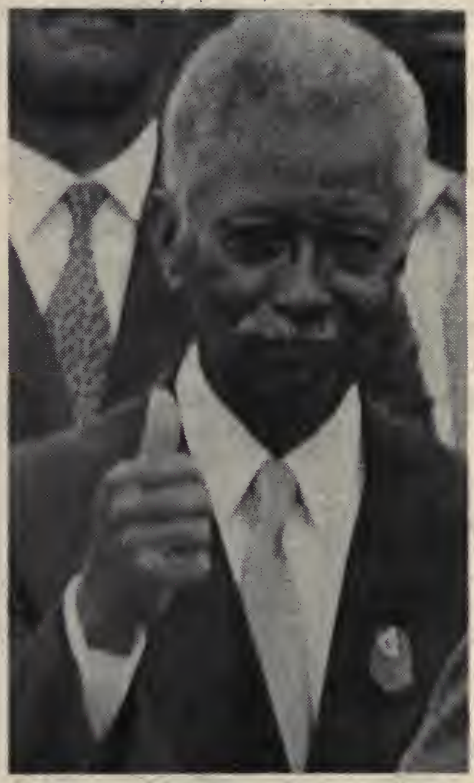
11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 2



6:00 Morning Show Special: Half-way with Dave—How's He Doing? Santiago Nieves hosts this Public Affairs special looking at David Dinkins' first two years in office.

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. It took until the second day of the new year to have a locally produced gay/lesbian program on WBAI. Join Larry Gutenburg and guests.

2:30 The Middle Passages featuring the Creative Unity Collective. Episode #5: *Doctor Love*. Norma has to confront *herself* when confronted with the news that an old high school friend is HIV-antibody positive. Written, produced, and directed by Michael Mabern for Last Possible Minute Productions.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom. A talk show for and about youth and adults who care about our youth. Produced by the For Our Children's Sake Foundation.

4:30 Talkback! Live call-in radio with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. We continue our examination of the Dinkins Administration, paying special attention to labor issues and developments in the city. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman

Friday 3

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 After Columbus: 1992 and Beyond. Happy New Year! It's finally 1992. Do you know what happened 500 years ago at about this time? Well if you don't, you can rest assured that WBAI will put you in touch with history. Tune in for this first in a series of programs challenging the myths about Columbus with critical analysis of the Quincentenary Celebration of what has been called the "discovery of the

Americas." Produced by Lisa Maya Knauer, Phil Tajitsu-Nash, and Mario A. Murillo with the Columbus in Context Coalition.

9:30 Musical Expressions with R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Stars and Stuff. *The Flatback Dragon or Oh Those China Nights*. A trucker, driving through the mountains of Tennessee, meets a Druid fellow from the distant past who has a job for him: transporting a very large stone into another era. A ZBS Production.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you up-to-date news and information on the reality of Latin America and its people, both here and abroad. This bilingual program focusing on the politics, culture, and history of Latin America, features live reports from around the Americas, literary reviews, and a weekly report on the gay and lesbian Latino community.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Working Title. Readings produced by Alina Avila.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Russell Banks reads from his novel *The Sweet Hereafter* and talks about snow as metaphor and about community response to tragedy.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 4

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.

7:00 As I Please with Simon Loekle. This morning, it's the annual Samuel Beckett show. "The fact would seem to be, if in my situation one may speak of facts, not only that I shall have to speak of things of which I cannot speak, but also, which is even more interesting, but also that I, which is if possible even more interesting, that I shall have to, I forget, no matter."

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer of the Metropolitan Council on Housing.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Our Time of the Month. The monthly magazine of women's issues with news and features, live discussion, readings, music, and more. Executive Producer, Lauren Comiteau.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. From 50 years ago this week, the news in review on *The March of Time* (1/8/42). Also, starting the New Year still dead, Fred MacMurray and Red Nichols in *Suspense*: "The Windy City Six" (2/8/51); and *Escape*: "Action" (4/4/48), starring Joseph Kearns.

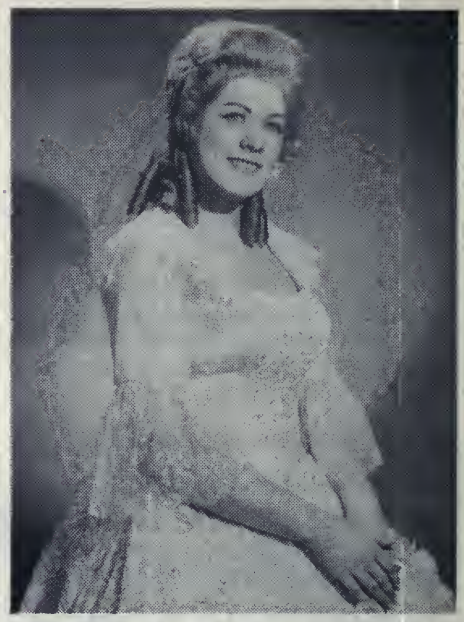
9:00 The Secret Museum of the Air. Tonight, *The Great North: The Dominion of Canada, 1909 to 1949*. This month's exhibit illustrates through historic recordings the sounds of native cultures north of the border and displays the primary European and American transplanted cultures. We will visit with the Kwakiutls, Western cowboys, Quebecois bands, Arcadian-style squeeze-box players, Cape Breton fiddlers, and musicians of the Iroquois longhouse. And more. Curator Pat Conte and host Citizen Kafka turn eyes and ears toward the North Star, so dress warmly and join them.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 5

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.



Renata Tebaldi as Maddalena in Giordano's "Andrea Chenier."

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning, Joseph Lo Schiavo hosts a program devoted to the artistry of Renata Tebaldi, who graced the Metropolitan Opera Stage for 17 seasons.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates our favorite city with the Usual Suspects—Joyce West and Marie Becker. Also, the winter bonus: The Only Honest Ski Report from New England.

7:30 The Gay Show. Join Larry Gutenburg, Bob Storm, Allan Ross, Marie Becker, Andrew Cichetti, Rick X, and Kurt Wolfe on New York's longest running gay radio program.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth. Tonight we feature an investigation of the far right's attempts to infiltrate rap music. Listen as our panel of

reporters explores the links between Young MC and the John Birch Society and exposes the role of Big Bank Hank from the Sugar Hill Gang in the secret deal made with Iranian terrorists in 1980. Panelists will include Spike Lee, Amiri Baraka, Diane Sawyer, Macaulay Culkin, Slappy White, and Monroe Litman.

12:30 News Rebroadcast

1:00 Back of the Book. Included in this special "Children's Hour" episode: Hijinks with Slippery the Clam and Mr. Lungmorsel. In a musical segment Princess Warm and Moist Down There sings a melody called "Sodomy & Syrup." Uncle Inmymouth reads a story; one of THOSE stories. In a vocabulary segment we all turn out the lights until one of the children can spell "flatulence" correctly. In a body parts segment, Officer Punishment pays a visit with his truncheon to play "Painful Places" with the children in the Captive Gallery. In an illness segment Nurse Thermometer discusses crusty discharges with the children, including her own from the Navy some years ago on trumped up charges; "I wuz framed!" she tells the kiddies. The dastardly Mr. Stains gets on his hands and knees to play "Guess My Underwear" with the audience. Live, psychic astrologer Hopeless the Clown predicts the children's futures, then sells them insurance. This program's pet segment is titled "Things You Brats Would Be Amazed You Could Do With Gerbils." Free Form Live Radio by R. Paul Martin.

3:00 Everything Old is New Again. Music of the theater and more, with host David Kenney.

Monday 6

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. Politics, culture, art, news, and music by and about Filipinos in the United States and in the Motherland. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar and Joy James.

3:00 The Write Stuff. *Looking at Women's Sexuality Anew*. Co-hosts Brandon Judell and Carletta Walker are joined by Stephanie Covington, Ph.D., author of *Awakening Your Sexuality: A Recovery Guide for Women and Leaving the Enchanted Forest* and Monique Wittig, author of *The Straight Mind* and *The Lesbian Body*.

4:00 Conversations in the Arts. Glen Velez is internationally recognized as the leading exponent, authority, and performer of the frame drum, better known to us as a tambourine. The frame drum goes back to Biblical times, with roots and various techniques in Asia, Africa, and the Americas. So take a break in your day and sit back, relax, and enjoy the international and exotic sounds of Glen Velez, Randy Crafton, and Jan Hagiwara. Produced by Jeannie Hopper.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. Oliver Stone's new film about the assassination of John F. Kennedy has once again raised the many questions surrounding the murder. This month on *Soundscapes* we enter the world of conspiracy as we journey from the assassination of JFK to the murder of Dr. Martin Luther King, Jr., using the Pacifica audio tape archive as our guide. We'll also hear the work of Steve Zulli, including excerpts from Part II of his audio collage, "The Fall of the Empire." Presented by Andrew Leslie Phillips.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max. And god-awful music, too! *Hail Eris!*

Tuesday 7

6:00 The Morning Show with Laura Sydell...

Theater of the Oppressed Workshops
with Augusto Boal

- March 3-5 **Theater in Education** (for teachers and educators)
- March 6-8 **Forum Theater** (for actors and community activists)
- March 10-12 **Invisible Theater** (an extension of Forum Theater)
- March 13-15 **Theater and Therapy** (for mental health and human services professionals)

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Music Appreciation Seminar
(Proceeds to Benefit WBAI)

Beginning on February 14, 1992 and continuing through May 22, and then resuming in the Fall, Gene Glickman will be leading a Music Appreciation Seminar, the proceeds of which will be donated to WBAI. Gene, who holds a Doctorate in Music from Indiana University, has been the Music Director of The New York Street Theater Caravan, Modern Times Theater, and The Labor Theater, and he is now working with Mass Transit Theater Company. The Seminar, entitled "Then and Now," will compare and contrast concert music of previous centuries with equivalent music from this century. Some of the pieces to be discussed are:

Music With a Plot

Then: Mendelssohn, Incidental Music to Shakespeare's Midsummer Night's Dream
Now: Stravinsky, L'Histoire du Soldat

Theme and Variations

Then: Brahms, Variations on a Theme by Haydn (St. Anthony's Chorale)
Now: Britten, Variations and Fugue on a Theme by Purcell (Young Person's Guide to the Orchestra)

Sonata

Then: Beethoven, Waldstein Sonata, Opus 53
Now: Prokofiev, Sonata No. 7 in B Flat

Symphony

Then: Mozart, Symphony No. 38 in D Major
Now: Copland, Symphony No. 3

Concerto

Then: Bach, Violin Concerto No. 1
Now: Berg, Violin Concerto

Song Cycle

Then: Schubert, Die Schone Mullerin
Now: Schoenberg, Pierrot Lunaire

String Quartet

Then: Haydn, "Quinten" Quartet
Now: Bartok, Quartet No. 5

The Seminar will meet every other Friday evening at 7:00 and will last about two hours. The cost through May will be $80, which comes to $10 per session. So if you want to donate to a good cause and at the same time learn to understand music more deeply, please write to: Music Class/Then & Now, P.O. Box 20745, Tompkins Square Station, New York, NY 10009. Only a limited number of spaces are available, so write soon to reserve your place.

8:00 Undercurrents

8:30 ...the Morning Show continues with Judith Sloan's *The Whole K'Cufin' World Report*.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz returns from the Middle East with on-location interviews and more reviews of books about the Arab world.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 The Loose Groove. The ArtsDepartment magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Where We Live. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 8

1912: Founding of African National Congress

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Stay tuned...

4:00 Pickney Place. The storytelling program for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight broadcasting from a point directly above the center of the earth.

1:30 Stay tuned...

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 9

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and

lesbian community, with host Gonzalo Aburto.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *The Age of Retirement*. Uncle Mickey, of the Municipal Building Custodial Staff, faced with mandatory retirement, barricades himself in the boiler room with his robot Roscoe. A ZPPR Production.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann with Mick Dewan and John McDonagh.

9:00 New York Collage with Nancy Rodriguez presenting the best in Caribbean and Latin music.

10:00 Latin America and Caribbean Report. News and views from the hemisphere. Produced by Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 10

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

8:30 Report to the Listener

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Stars and Stuff, Part IV. A ZBS Production.

1:30 Third Rail. A new monthly magazine of Asian Pacific Islander news and views. Hosted by Amy Chen and Lawrence Chua. Produced by API Audio.

2:30 Alternativa Latina. The Alternativa Latina Collective brings you a bilingual program focusing on the politics, culture, and history of Latin America.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast. Contemporary American literature with host Tom Vitale. Tonight, Susan Sontag reads from her story "The Way We Live Now" and talks about AIDS and the usefulness of fiction.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes. Every show is guaranteed to be a special.

3:00 Lightshow. Spotlighting independence in and out of the performing arts, with hosts Frederick GeoBold and Brenda Black.

Saturday 11

5:00 Hour of the Wolf. Science fiction, fantasy, enchantment, and the imagination with Jim Freund.

7:00 As I Please with Sinbad the Sailor and Tinbad the Tailor and Jinbad the Jailer and Whinbad the Whaler and Ninbad the Nailer and Finbad the Failer and Binbad the Bailer and Pinbad the Pailer and Minbad the Mailer and Hinbad the Hailer and Rinbad the Railer and Dinbad the Kailer and Vinbad the Quailer and Linbad the Yailer and Xinbad the Phthailer.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming with Valecia Phillips.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. This week's *Escape* is "The Brute" by Joseph Conrad. This leaves 90 minutes to fill and five weeks from this writing to come up with something. I'll even surprise myself!

9:00 ArtsDepartment Special

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 12

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

Sir Rudolf Bing, general manager of the Metropolitan Opera for over 20 years.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. This morning, Anthony Coggi hosts a tribute to Sir Rudolf Bing, the General Manager of the Metropolitan Opera from 1950 through the 1971-72 season, who turned 90 on January 9th.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

MONDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	11:00	11:45	1:30	3:30
The Morning Show *with* Rosemari Mealy	**Under-currents**	**The Morning Show** continues	**All Mixed Up** *with* Peter Bochan *First Monday of the Month* **The Bernie Fleshkin Show** *with* Bernie Fleshkin	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**Philippines in Focus** *with* Veena Cabreros-Sud *and* Wesley Macawili	**Haitian Perspective** *with* J. Raynald Louis *alternates with* **Human Rights In America** *with* Lloyd D'Aguilar *and* Joy James	**Specials**	**Talkback!** *with* Malachy McCourt	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**World View** *with* Samori Marksman	**Sequoyah**	**Sound-scapes**	**News Rebroad-cast**	**Moorish Orthodox Radio Crusade** *with* Peter Lamborn Wilson *alternates with* **L'Chaim** *with* Betsy Lenke	**Walden's Pono** *with* Shelton Walden *alternates with* **New Paradigms** *with* Danah Geffen	**Mass Backwards** *with* Max Schmid *alternates with* **Half Past 3** *with* Michael G.

TUESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	3:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Laura Sydell	**Under-Currents**	**The Morning Show** continues	**Third World Gallery** *with* Chico Alvarez	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**Tahhir: Voices of the Arab World** *with* Barbara Nimri Aziz	**Frontlines Middle East** *with* Phyllis Bennis *alternates w/* **The Alliance Report From The Nat. All. Of 3rd World Journalists**	**Specials**	**Talkback!** *with* Lynn Samuels	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**Econonews** *with* Maartin De Kadt *and* Marilyn Neimark *alternates with* **Where We Live** *with* Sally O'Brien *and* Zenzile Khoisan	**AIDS: Paths to Self-Empower-ment & Living** *with* Bob Lederer, Betsy Lenke *and* Nicholas Cimorelli	**The Jazz Sampler** *with* Bill Farrar *alternates with* **Stolen Moments** *with* Mahmoud Ibrahim	**Specials**	**News Rebroad-cast**	**Late Night Live Eclectic Radio** *with* Carletta Walker	**Weaponry** *with* Tom Wisker *and* Jim Dingeman	**Monsters From The ID** *with* Ed Banger *and* Sue Real *alternates with* **Punk & Hardcore** *with* Susan Brown

WEDNESDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:00	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Shelton Walden	**Under-Currents**	**The Morning Show** continues	**Ghosts In The Machine** *with* Victoria Starr	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**The Positive Mind** *with* Armand DeMele *alternates with* **The Gray Panther Report** *with* Lydia Bragger	**Foodamour** *with* Bernard Leroy	**Specials**	**Pickney Place** *with* Malika Lee Whitney	**Talkback!** *with* Marjorie Moore	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**The Cutting Edge** *with* Dred Scott Keyes	**Explor-ations** *with* Michio Kaku	**Off the Hook** *with* Emanuel Goldstein	**The Personal Computer Show** *with* Joe King, Hank Kee, *and* Dave Burstein	**News Rebroad-cast**	**Earth-watch** *with* Robert Knight	**Stay Tuned**	**Nightshift** *with* Mike Sargent *and* Chris Taylor

THURSDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:00	2:30	3:00	4:00	4:30	6:00	6:45	7:00	7:30	8:30	9:00	10:00	11:00	11:45	1:30	3:30
The Morning Show *with* Santiago Nieves	**Under-Currents**	**The Morning Show** continues	**Shocking Blue** *with* Delphine Blue	**Natural Living** *with* Gary Null	**Shelf Life: WBAI's Literary Series**	**This Way Out**	**An Afternoon Outing**	**Drama And Arts Programs**	**Art Breaking** *with* Charlie Finch	**Back to Basics** *with* Marcia McBroom	**Talkback!** *with* Playthell Benjamin	**The WBAI Evening News**	**Under-currents Highlights**	**Behind The News** *with* Samori Marksman, *Executive Producer*	**Building Brioges Community Labor Report** *with* Ken Nash *and* Mimi Rosenberg	**Radio Free Eireann** *with* Mick Dewan *and* John McDonagh	**New York Collage** *with* Nancy Rodriguez	**Afrika-leidoscope** *with Elombe Brath* *alternates with* **Latin America & Caribbean Report** *with* Annette Walker	**News Rebroad-cast**	**Late Night Live Radio** *with* Paul McIsaac	**Live Radio** *with* Bob Fass	**Morning Dew** *with* Lance Neale & Deyan Ivanovic *alternates with* **Live Air** *with* David Nolan & Doug Cheesman

FRIDAY

6:00	8:00	8:30	9:30	12:00	1:00	1:30	2:30	4:30	6:00	7:00	8:00	8:30	9:00	10:30	Midnight	3:00
The Morning Show *with* Mario Murillo	**Under-currents** *with* FAIR	**The Morning Show** continues	**Musical Expressions** *with host* Richard B. Isles	**Natural Living** *with* Gary Null	**WBAI Literary Series**	**Health-styles** WBAI Nursing & Health Resource Network *alternates with* **Specials**	**Alternativa Latina** *including* Rompiendo el Silencio	**Friday Arts Magazine** *with host* Joseph Hurley	**The WBAI Evening News**	**Stay Tuned**	**Behind The Screens** *with* Jan Albert *alternates with* **Working Title** *with* Alina Avila	**A Movable Feast** *with* Tom Vitale	**Home Fries** *with* Fred Herschkowitz	**Strange Vibrations From The Hard Core** *with* The Black Rock Coalition *alternates with* **Unsung Heroes** *with* Jordyn Tyson	**Nightflyte** *with* Chet Jackson *alternates with* **The Midnight Ravers** (Terry Wilson, Dro, Ben Mapp, Dred-Scott Keyes)	**Lightshow** *with* Frederick GeoBold *and* Sheila Hill

SATURDAY

5:00	7:00	8:30	10:30	12:00	1:00	2:30	4:00	5:00	7:00	9:00	11:00	1:00
Hour Of The Wolf *with* Jim Freund	**As I Please** *with* Simon Loekle	**Any Saturday** *with* David Rothenberg	**Lunchpail** *with* Paul Gorman	**Housing Notebook** *with* Scott Sommer *last Saturday of the month* **Disabled in Action Speaks**	**Piper In The Meadow Straying** *with* Edward Haber	**Women's Programming**	**Hear & Now** *with* Julie Lyonn Lieberman *and* Cynthia Bell	**Soundtrack** *with* Paul Wunder	**The Golden Age of Radio** *with* Max Schmid	**Arts Department Specials** *last Saturday of the month* **Live from the Nuyorican Poets' Cafe**	**Radio Unnameable** *with* Bob Fass	**Labbrish** *with* Habte Selassie

SUNDAY

5:00	7:00	9:30	11:30	1:00	5:30	6:00	6:30	7:30	8:30	10:30	12:30	1:00	3:00
Cosmik Debris *with* Rocky *and* Pandora **Heresy** *with* Sharon Griffiths **Maya Motion** *with* Paul Ruest	**Martin Sokol's Through The Opera Glass** *with* Regina Fiorito Sokol	**Here Of A Sunday Morning** *with* Chris Whent	**Hard Work** *with* Mike Feder	**Con Sabor Latino** *with* Mickey Melendez *and* Hernando Alvaricci	**Latino Journal** *with* Santiago Nieves	**The WBAI Evening News**	**Ryan's (only in) New York** *with* Lee Ryan	**Outlooks** *with* GLIB *alternates with* **The Gay Show** *with* Larry Gutenberg *and* Bob Storm	**Emanations** *with* The Emanations Collective (Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, *and* Tanya Steele)	**The Creative Unity Collective Show** *alternates with* **J. Smooth's Underground Railroad**	**News Rebroadcast**	**Carrier Wave** *with* Sidney Smith *alternates with* **Back of the Book** *with* R. Paul Martin	**Everything Old Is New Again** *with* David Kenney

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates our favorite city with the Usual Suspects—Joyce West and Marie Becker. Also, the winter bonus: The Only Honest Ski Report from New England.

7:30 Outlooks presents *Out There*. Asian and Pacific Islander lesbians and gays talk about coming out, gay parenting, bias-related violence, queer White privilege, AIDS, interracial relationships, and the difficulties of equating oneself as queer and Asian. Produced by Lawrence Chua and Amy Chen.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 The Creative Unity Collective Show. Happy New Year! Oh, wait, it's already the 12th of January. Sorta late, huh? Well, better late than never, we always say...well, we don't *always* say that, we don't really think it's good to be late, but sometimes things happen...maybe it's not good to always make excuses...not that we *always* make excuses... (The remainder of this *Folio* copy is unprintable due to space requirements. Listen to the broadcast.) Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 13

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti. Also: news, issues, and viewpoints from the city's Haitian community.

3:00 Street Beat. WBAI producer Malcolm Howard and *Downtown Magazine* columnist Steve Witt ("The Street Singer's Beat") go underground to bring you the constant variety of street, subway, and sidewalk music. In this hour-long special, Witt and Howard take you on a musical tour from Harlem to the Lower East Side, bringing you the best live performances and interviews on the subterranean music scene. What's the real story behind these modern minstrels? Do they really make ends meet? What dangers and fines do they face for practicing this trade? How do they handle the city's labyrinthine performance laws? What do they think of the city's Music Under New York program? Could a Transit Authority plan to pipe canned music into subway platforms end busking underground? Also: an update on the case of slain Chinese portrait artist Ling, gunned down while working in Times Square.

4:00 Conversations in the Arts

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents a two-hour CBS Radio documentary produced in 1968 on the life and death of Dr. Martin Luther King, Jr. Presented by Andrew Leslie Phillips.

11:00 News Rebroadcast

11:45 L'Chaim with Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 14

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues with Judith Sloan's *The Whole K'Cufin' World Report*.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz returns from the Middle East with on-location interviews and more reviews of books about the Arab world.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 Live from The Public Theater: "Willie and the Witch Doctor." Andy Tate's musical epic adventure about an African American boy who accidentally invokes the spirit of the West African god Elegba while beating on a magic drum. Admission to this program is free, but reservations are recommended by calling the offices of Playwriting in the Schools at (212) 598-7184 or 598-7185. If you can't be there, tune in!

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

6:45 Undercurrents Highlights

7:00 Behind the News with Samori Marksman.

7:30 Econonews with Maarten De Kadt and Marilyn Neimark.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Jazz Sampler with Bill Farrar.

10:00 Accent on Percussion. Montego Joe brings you *all* kinds of music containing percussion; with interviews and analysis.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 15

Membership Drive Begins

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:30 The Positive Mind—a special with Armand DiMele.

3:00 Foodamour Special with Bernard Leroy.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

Midnight Earthwatch with Robert Knight.

1:30 Nightshift Special. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

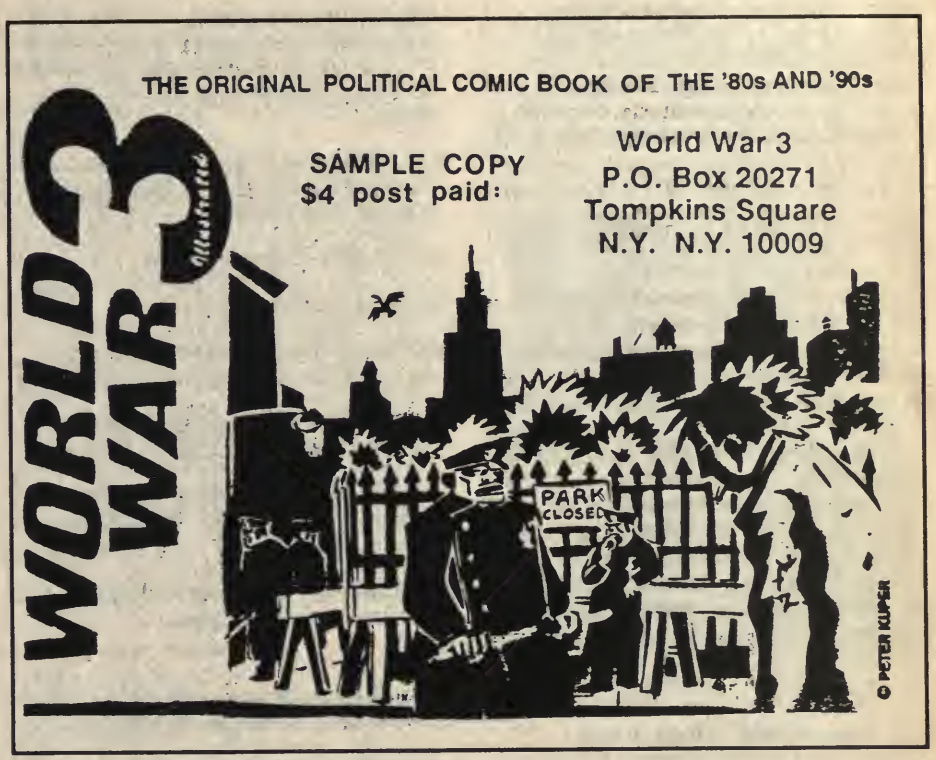
Thursday 16

1991: U.S. launches air assault against Iraq

6:00 The Morning Show with Santiago Nieves. As you wake up and get ready for the day, Santiago will take you back one year to when the United States began its air assault on Iraq and initiated the Gulf War. In this special edition of the *Morning Show*, hear retrospective tape from the night the bombing began, as well as in-studio analysis about the current state of affairs in the Gulf region.

8:00 Undercurrents

9:30 Shocking Blue. Music with Delphine Blue.



Noon Natural Living with Gary Null.

1:30 The War in the Gulf: The First Year, Part I. When commentators and reporters of the corporate media refer to the Gulf War, it is in the past tense, as if the war is actually over. The truth is that for hundreds of thousands of Iraqis, the actual horrors of the bombardment which began one year ago today are a continuing reality. In this special report, the WBAI Public Affairs Department will look at the devastating consequences of the war in the Gulf for the people of Iraq and the entire region. Along with an eyewitness report from the war-stricken nation, we will look at how the Middle East balance of power has shifted, where the regional peace process is heading, and what impact it will have on Palestinians in the Israeli-occupied territories.

4:30 Talkback! with Playthell Benjamin giving his take on the Gulf War. That's 279-3407!

6:00 The WBAI Evening News

7:00 The War in the Gulf: The First Year, Part II. Our special look at the war in the Gulf continues with an international roundtable discussion featuring WBAI producers and many of the voices heard last year during the height of the conflict. Where are we today? What communities were most affected by the war here in the United States? And what role did Europe play in the development of the war? Samori Marksman, Mimi Rosenberg, Ken Nash, Mick Dewan, John McDonagh, Elombe Brath, Phyllis Bennis, and Mario A. Murillo shed light on these and other questions.

11:00 News Rebroadcast

Midnight Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 17

6:00 The Morning Show. Host Mario A. Murillo looks at the international drug trade and the geopolitics of the "War on Drugs," as we kick off a full day of programs focussing on the many aspects of the narcotics industry.

8:00 Undercurrents with Fairness and Accuracy in Reporting.

9:30 Drugs: Causes and Cures. Most people in the United States can tell of personal tragedy resulting from drug abuse: addicts in our families, crack houses on our streets, increasing violence in our neighborhoods, drug sales in our schools. And the problem touches every race and social class: 10 to 12 percent of all Whites, Blacks, and Latinos abuse drugs; 70% are affluent.

The "War on Drugs"? Despite the Bush Administration's expenditure of over $20 billion in its "war," the crisis has worsened. The number of addicts has increased. Ninety percent of those who seek treatment are turned away due to underfund-

ing. Small-time dealers are imprisoned while kingpins go free. Senate and independent inquiries reveal that our government—through the CIA and other agencies—has cooperated with drug traffickers. Even Senator Alfonse D'Amato (R-NY) has stated, "I am absolutely convinced that we have...had various branches of our government—CIA etc.—work with drug traffickers for various geopolitical reasons. This is absolutely intolerable."

Join us this morning as we explore the issues with Joyce Hartwell, Director of All-Crafts Center, a New York City community center with drug treatment programs; Michael Levine, formerly of the Drug Enforcement Agency and author of *Undercover*, who now writes about the Dirty War in Argentina and the role of the CIA and DEA; Alfred McCoy, author of *The Politics of Heroin and the CIA*. We'll also feature taped coverage from the "Drugs: Causes and Cures" conference which was recorded at Marble Collegiate Church in November and nationally broadcast to more than 100 cities. Produced by Paul DeRienzo.

Noon Natural Living with Gary Null.

Relaxology

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Take one overaged hippie/beatnik chick, mix with poetry, fiction, essays and music by women, sprinkle liberally (even radically) with current events from a woman's point of view and with a feminist analysis, and you've got ***Heresy***. Middle Sundays (not the first, not the last) from 5 to 7am, with Sharon Griffiths.

❄ ❄ ❄

1:30 Healthstyles Special. WBAI's Nursing and Health Resources Network continues our examination of the causes of and cures for drug-related problems in the United States.

4:30 Friday Arts Magazine with host Joseph Hurley. Featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Frederick GeoBold and Brenda Black.

Saturday 18

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle. "O voi ch'avete li'ntelleti sani,/mirate la dottrina che s'asconde/sotto 'l velame de li versi strani." IX 61-63.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Women's Programming with Safiya Bandele.

4:00 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Marathon Special! The Gotham Players will be back with two live radio dramas by Ralph Rosenberg, Jr. Mr. Rosenberg was the scriptwriter for many ZIV Productions' series, including *Boston Blackie, The Cisco Kid*, and *Hearts in Harmony*, and for the Associated Press' *Eye Witness News* and *War Correspondent*. Hear about radio drama from the writer's perspective, as well as the business of program syndication. The Gotham Players will re-create episodes of *Boston Blackie* and *War Correspondent* live in our studios. All this and *Escape*, too—"Drums of the Fore and Aft" (4/18/48) by Rudyard Kipling.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 19

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass: Special Membership Drive Edition. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez and Hernando Alvaricci.

5:30 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates our favorite city with the Usual Suspects—Joyce West and Marie Becker. Also, the winter bonus: The Only Honest Ski Report from New England.

7:30 The Gay Show. Join Larry Gutenburg, Bob Storm, Allan Ross, Marie Becker, Andrew Cichetti, Rick X, and Kurt Wolfe on New York's longest running gay radio program.

8:30 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 J Smooth's Underground Railroad. Two hours of Hip Hop music and culture with J Smooth, the original Hip Hop Radioactivist. Tonight, T from the Patersons Taking the Train to Tibet will end months of speculation with the official announcement of his candidacy for President of the United States. Meanwhile, J Smooth continues to be the only D.J. on radio exploring the full spectrum of Hip Hop culture, from the Cold Crush Brothers to Eric Dolphy.

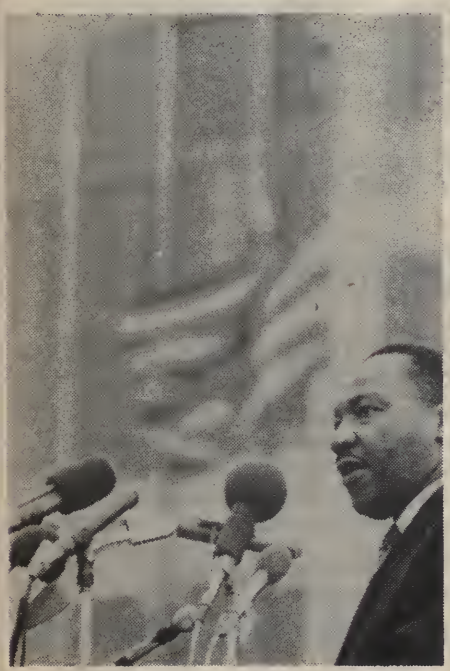
12:30 News Rebroadcast

1:00 Back of the Book. Pussifica T. Catt interviews the long dead, Ancient Greek philosopher Slophead the Academician about his invention of the Vice Presidency of the United States. In a boating segment, Pope Weaselpenis XVI throws pieces of the Sistine Chapel ceiling at small boats in an effort to sink them. Father Horrible Truth assures everyone that everything is all right. Live from the "Stuff This" deli: Hector and Anvil interview a grocer who sells cucumbers which come with a condom already applied, for those who want to be really damned safe. In an Op-Ed piece the group Fundamentalists for Purity in Plantlife protests the sexual abuse of virginal vegetables and insists that information about abortions and birth control be withheld from all produce until they're too old to reproduce. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 20

Martin Luther King, Jr. Day



6:00 The Morning Show. Rosemari Mealy begins our day-long celebration of the life and work of Martin Luther King, Jr.

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 All Mixed Up Special featuring *Shortcut to the Mountaintop* with Martin Luther King, Jr. Also...music from Duke Ellington's "Reminiscing in Tempo." Produced by Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 Martin Luther King, Jr.: A Fresh Look. Join Bernard White and his posse for an afternoon tribute to MLK. As we see the rising tide of white supremacy thundering through the country in the person of David Dukkke and other less visible men of his ilk, what can we learn from the message of Dr. King? We will present speeches of MLK, from the most famous ones to the lesser known, as well as other archive material provided by The Sound Gatherers. Highlights of the Schomberg Center's annual Martin Luther King, Jr. Forums, as well as a music mix of hope and struggle, will round off the all-day special. Produced by the WBAI Public Affairs Department.

6:00 The WBAI Evening News

7:00 Behind the News/World View Special with Samori Marksman.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents an aural journey through the life and death of Dr. Martin Luther King, Jr., including both the radio documentary "I Have a Dream," winner of the Golden Mike Award (1968), and the Martin Luther King Memorial produced by David Rapkin. Presented by Andrew Leslie Phillips.

11:00 News Rebroadcast

Midnight The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The word of Satan revealed via host Mad Max, and god-awful music, too! *Hail Eris!*.

Tuesday 21

6:00 The Morning Show with Laura Sydell...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Third World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:30 Ambiguous Legacy: John F. Kennedy and the American Condition, 1917-1963. Today we present the first of a 3-part radio documentary exploring the impact of the Kennedy Presidency and assassination, both domestically and internationally. Produced by Rosemarie Reed and Larry Schlossman. Parts II and III will air at the same time Wednesday and Thursday.

Ambiguous Legacy: John F. Kennedy and the American Condition, 1917-1963

January 21, 22 & 23
1:30PM

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Where We Live Special. Producers Sally O'Brien and Zenzile Khoisan present the voices of the disenfranchised.

9:00 AIDS: Paths to Self-Empowerment and Living Special with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

11:00 News Rebroadcast

Midnight Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. Military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Sue Real.

Wednesday 22

1973: U.S. Supreme Court legalizes abortion in Roe vs. Wade decision

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:30 Ambiguous Legacy: John F. Kennedy and the American Condition, 1917-1963. Part II of Rosemarie Reed's and Larry Schlossman's historical documentary on the life and death of John F. Kennedy in the American psyche.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

Midnight Earthwatch with Robert Knight.

1:30 Stay tuned...

3:30 Nightshift Special. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 23

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...The Morning Show continues.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:30 Ambiguous Legacy: John F. Kennedy and the American Condition, 1917-1963. The conclusion of Rosemarie Reed's and Larry Schlossman's historical 3-part documentary on the life and death of John F. Kennedy in the American psyche.

3:00 Art Breaking Special: A Review of 1991. Produced by Charlie Finch.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Radio Free Eireann Special with Mick Dewan and John McDonagh.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

Midnight Morning Dew Special. Six hours of the best music in the universe, plus an environmental events calendar, amazing undiscovered tapes from a Dead collector's vault, music from around the world, and your contributions. Produced by Lance Neal; sound by Cool Breeze.

Friday 24

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents Special with Fairness and Accuracy in Reporting.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 A ZBS Radio Special with Ruby producer Tom Lopez...and surprises. Hosted by Max Schmid and Anthony Sloan.

2:30 Alternativa Latina Special: Masquerading Democracy—Once Upon a Time in Colombia. Colombians often pride themselves in having one of the more "stable" democracies in Latin America, pointing to a succession of peaceful transfers of power from one president to the next. Today, Colombia is experiencing many positive changes which appear to be moving the country towards a period of peace: a new Constitution which gives space to opposition forces, the installation of civilians to head the national police and the armed forces, negotiations between the government and the armed revolutionary movement, and an effort on the part of President Gaviria to address the human rights crisis in the country. However, human rights violations continue to be part of the political and strategic reality of the conflict in Colombia. In this special documentary report we will describe the contradictions of everyday life in Colombia, highlighting the story of Ocaña, one particular community which is taking it upon itself to make a difference in its condition. The program will be divided into two parts, the first in English, the second in Spanish. Produced by Mario A. Murillo with Gonzalo Aburto, Francisco Latorre, Olga Rodriguez, Santiago Nieves, and Sergio Borrero.

4:30 Friday Arts Magazine with host Joseph Hurley; featuring *The Screening Room* at 5:30 with Paul Wunder.

6:00 The WBAI Evening News

7:00 Stay tuned...

8:00 Behind the Screens. Movie matters with Jan Albert.

8:30 A Moveable Feast Special with host Tom Vitale.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Unsung Heroes. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow with hosts Frederick Geo-Bold and Brenda Black.

Saturday 25

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle. J'ai vu le soleil bas, tache d'horreurs mystiques,/Illuminant de longs figements violets,/Pareils a des acteurs de drames tres-antiques/Les flots roulant au loin leurs frissons de volets!

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

WBAI Local Board Meeting (correction)

January 23, 1992
6:30PM *at:*

WBAI
505 Eighth Ave. (at 35th St.)

Open meeting—all welcome!

Photo of civil disobedience provided by ADAPT of Tennessee. Tune in to **Disabled in Action Speaks!** at noon on Sat. the 25th for more on the militant disability rights group.

Noon Disabled In Action Speaks! Disabled people are acting up all over this country. Why, you ask? Why not, we shout!

This month's program will feature activists from the militant Disability Rights group ADAPT, whose members were in Washington, D.C. to ensure passage of the Americans with Disabilities Act, the most important and comprehensive piece of civil rights legislation ever passed for us. ADAPT was also in Orlando, Florida recently conducting protests and civil disobedience. What for? Want to hear the exciting details? Tune us in!

1:00 Witness to a Massacre. Journalists Amy Goodman and Allan Nairn, recently returned from East Timor, talk about the November 12th massacre of over 100 Timorese by the occupying Indonesian forces. Their own eyewitness accounts—both were beaten and Nairn had his skull fractured—world reaction, and media response to the massacre will be discussed, with historical perspective and analysis.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Dr. Joy Browne, Marcia Pally, and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. More Marathon Madness, including the crowd-pleasing Dana Andrews entry *I Was A Communist for the FBI*: "Innocents Club" (#58) and *Escape*: "John Jock Todd" (5/2/48).

9:00 World Music Special with J. Raynald Louis.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 26

5:00 Transition. As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

7:00 Martin Sokol's Through the Opera Glass: Special Membership Drive Edition. Regina Fiorito-Sokol, Executive Producer.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

DRAW COLUMBUS

Liar Slaver Murderer Thief

1:00 Con Sabor Latino Special: After Columbus—1992 and Beyond. We kick off this all-day look at the Quincentenary Celebration of the Columbus catastrophe with Mickey and Nando playing music from Latin America. We'll also highlight the many counter-quincentennial efforts in Latin America.

5:30 Latino Journal Columbus Day Special. Of course it's not Columbus Day, but because it is 1992, Santiago found it appropriate to focus on the man and the myth in this edition of *LJ*. Tune in for some talk and some surprises. Produced by Santiago Nieves.

7:30 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:30 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, and Theron Holmes-Clarke—focusing on the African American community.

10:30 The Creative Unity Collective Show. Scheduled at press time: Macaulay Culkin (*Home Alone*; *My Girl*), the little sawed off, snotty, spoiled, eleven year old hangin' with Michael Jackson superstar, will speak about his taking the helm of the new bio film on the life of Malcolm X.

And if you believe that, you probably don't question the whereabouts of William Casey during those "mysterious" days in October 1980. Wake the —— up! And listen, please. Stereo, 2 hrs.

12:30 News Rebroadcast

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 27

6:00 The Morning Show with Rosemari Mealy...

8:00 Undercurrents

9:30 Sounds from the Earth. When the Earth is sick and dying, warriors of the rainbow will rise up to save the planet. This WBAI environmental music special will include our report on the state of the environment. We will also explore how musicians and artists are using their craft to create awareness about the dying planet.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 The Fall and Rise of the USSR and the "Commonwealth," Part I. Join Samori Marksman and guests—William Mandel, Susan Eisenhower, Anthony Benn, and others—for the latest news and analysis of the region. Tune in after the *Evening News* for Part II.

New Paradigms Special
Tuesday January 28th 1:30PM

"Time Ship Mandala" by Carmella Tal Baron

This afternoon's program features Ralph Nader—consumer advocate, founder of Public Citizen and other consumer advocate research and action organizations. Mr. Nader gives an enlightening presentation on the influences our corporations have had on our lives—from formula created to feed our babies to the commercialization of our daily lives through television and media programming. Perhaps it is time for us to reevaluate whether or not the direction we are currently headed in is one we want to continue in, as we consciously determine that which influences our lives and shapes our future.

Also today, Edgar Mitchell—Apollo 14 astronaut and 6th man to walk on the moon, founder of the Institute of Noetic Sciences and recipient of several Distinguished Service medals. Mr. Mitchell will share with us how his space experience changed his view on life; perhaps it could change our own. "It is becoming increasingly clear that the human mind and physical universe do not exist independently. Something as yet indefinable connects them. This connective link—between mind and matter, intelligence and intuition—is what Noetic Sciences is all about."

And hear from Deepak Chopra—endocrinologist, medical director of the Maharihsi Ayurveda Health Center, and author of the best selling books, *Quantum Healing* and *Perfect Health*. "We are not physical machines that have learned how to think, we are actually thoughts in a universal mind that have learned how to create the physical machine." Produced and hosted by Danah Geffen.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 The Fall and Rise of the USSR and the "Commonwealth," Part II. Samori Marksman and guests continue their look at the demise of the Soviet Union and the creation of the "Commonwealth."

11:00 News Rebroadcast

Midnight L'Chaim with Betsy Lenke.

1:30 Walden's Pond Special. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

Tuesday 28

6:00 The Morning Show with Laura Sydell...

8:00 Boys in the Hoods. The Undercurrents team explores the rise of White supremacy in the United States.

Noon Natural Living with Gary Null.

1:30 New Paradigms Special with Danah Geffen. (see box)

3:00 Saving the Northeast Forest with botanist/horticulturalist Sharon Vollmuth. Why are the forests of our bioregion special? What problems do they face? And how can we protect them? Produced by naturalist "Wildman" Steve Brill.

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Election '92. WBAI's Public Affairs Department explores the issues and contenders as we enter the election year.

9:00 Tuesday Night In. Join WBAI jazz producers Bill Farrar, Mahmoud Ibrahim, and Montego Joe for the hottest—and coolest—sounds in town!

11:00 News Rebroadcast

Midnight Weaponry Special. Three and one-half hours of military affairs and hardware, plus totally inappropriate music, with Tom Wisker and Jim Dingeman.

3:30 She-Devils in the Dead of Winter. Susan Brown and Victoria Starr join forces to bring you the hottest, meanest in-your-face ruckus from punk, rap, and everything in between. Caffeine will be flowing and so should you. Rejoin us at 9:30AM!

Wednesday 29

6:00 The Morning Show with Shelton Walden...

8:00 Undercurrents

8:30 **...the Morning Show** continues.

9:30 She-Devils in the Dead of Winter with Susan Brown and Victoria Starr continuing their overnight music special.

Noon Natural Living with Gary Null.

The Pacifica National Board next meets:

February 1st & 2nd in Washington, D.C.

Spirits of the Present: The Legacy from Native America

January 29th 1:30-4:30PM

Two Navajo children dancing the Squaw Dance at a recent Navajo Nation Fair in Window Rock, Ariz. Photo by Susan Braine, member of the Assiniboine tribe.

1:30 Spirits of the Present: The Legacy from Native America. WBAI is pleased to air the first few episodes of a 13-part series celebrating the diverse cultures of Native America. While much of the country will be celebrating the 500th anniversary of Columbus' arrival in the "New World," this series will look at the life of today's Native Americans—their wisdom and humor, art and music, economics and education, religion and politics. From urban centers to remote reservations, *Spirits of the Present* reveals ancient peoples whose contemporary cultures are alive and flourishing in the Americas. Hosted by *Dances with Wolves* actress Tantoo Cardinal, with original music by singer-songwriter Buffy Sainte-Marie. Co-produced by the Native American Public Broadcasting Consortium, Radio Smithsonian, and Peggy Berryhill, a member of the Muskogee Nation. The series will continue in February, so stay tuned for details!

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 The New World Order: Global Fascism? Tune in for this *Behind the News/World View* special as Samori Marksman and a crew of authorities on fascism look at the rise of this disturbing trend both at home and abroad.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

Midnight Earthwatch. Robert Knight conducts a unique exploration of human cosmology during the local meridian's transit of a full quarter of the nocturnal universe.

Thursday 30

1948: Gandhi assassinated

6:00 The Morning Show with Santiago Nieves...

8:00 Undercurrents

8:30 ...the Morning Show continues.

9:30 Angela Wright: The Testimony that Never Was. Last November, the country was riveted as it watched or heard the all White male Senate Judiciary Committee question law professor Anita Hill and Judge Clarence Thomas regarding her charges of sexual harassment against him. Witnesses on both sides testified to the characters of Hill and Thomas.

But there was one person who never got before the Committee, although she had been scheduled to testify—Angela Wright, a former employee of the Equal Employment Opportunity Commission who worked for Thomas. In written testimony, she said the Judge made unwelcome advances toward her.

Join us this morning as we present readings from Wright's written testimony, produced by Pacifica station KPFA in Berkeley, along with that of Rose Jordan, Hill's roommate. Host Delphine Blue and guests will also address many of the disturbing questions raised by the hearings.

Noon Natural Living with Gary Null.

1:30 An Afternoon Outing Special with Larry Gutenburg, Gonzalo Aburto, and Charlie Finch.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 The History of Irish Revolutionary Music, Part II: 1969 to the Present. In this follow-up to our popular documentary which aired last August, we'll take a detailed look at recent events in the struggle for Irish self-determination, including the songs that so eloquently portray the people and places making history *now*.

11:00 News Rebroadcast

Midnight Live Radio Special with Bob Fass.

Friday 31

6:00 The Morning Show with Mario Murillo...

8:00 Undercurrents with Fairness and Accuracy in Reporting.

9:00 ...the Morning Show continues.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:30 Best of the Membership Drive. Four and 1/2 hours of the best of our best!

6:00 The WBAI Evening News

7:00 Stay tuned...

Bequest Notice

Please remember
WBAI
in your will and estate planning.
For information, contact the WBAI Manager at 212-279-0707.
Thank you.

THE Alice STORIES

8:00 The Alice Stories (see box)

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Frederick GeoBold and Brenda Black; featuring *Avenue X.*

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WBAI is hiring a:

- **Business Director**
- **Operations Director**
- **Maintenance Engineer**
- **Crafts Fair Director**

By union contract and Pacifica policy, permanent hires are made through an Applicant Review committee, with an affirmative action officer. Women and people of color encouraged to apply. Send resumes promptly to:

WBAI/Pacifica Radio
505 Eighth Avenue
New York, NY 10018
Attn: Valerie van Isler

WBAI staff and friends end the membership drive with a hare-raising adaptation of the works of Lewis Carroll, bringing the beat to Wonderland in this highly produced live performance. Follow Alice from her pastoral dolor to a place of chaos, crack-pot poetry, elegant beasties, more chaos, post-Einstein cuisine, and righteous rodents. *Hear* Alice say, "But where am I?" and not get a proper answer—*see* with your own ears a cat with a grin that won't quit—*sit rapt* as Tweedledum goes one-on-one with Tweedledee in a post-modern dialectical spree—*hear* some of your favorite on-air personalities get in touch with the animal within. A special *Shelf Life* epic, scripted and produced by Andrea Lucas and Anthony Sloan. Suitable for children.

Credits: (Volume 32, Issue 1)
Cover photo of Amy Goodman and Allan Nairn in East Timor the day of the massacre. Bottom photo of Iraq courtesy of the Coalition to Stop U.S. Intervention in the Middle East. And thanks to Yusuf Lamont of The Creative Unity Collective.

Top: (left to right): Darrell McNeill, Betsy Lenke, Michael G. Haskins, Cherise Barri, and Chet Jackson in WBAI's October adaptation of George Orwell's **Animal Farm.** Tune in for **The Alice Stories** at 8:00PM on Jan. 31. Bottom: Producer Zenzile Khoisan; photo by Horst Hornig.

BACKTALK!

Dear Betsy:
I've just enjoyed listening to your show about Pan Am 103. I want to congratulate you on the graceful way you handled so many (threatened, fearful?) obnoxious callers, sadly of my own sex (apparently). Keep well. Venceremos!

Jim
New York City

WBAI:
Re: The Malcolm X Author on air 12/2/91. Nothing was accomplished nor brought to light for I feel the interviewers were smug, arrogant and not very interested in objectivity and fact. Their bizarre, ad hominem attack on the integrity of this writer not only precluded any lucid discussion, but also seemed informed by an almost racist agenda. All in all pretty counter-productive tactics and dispiriting radio. I would sincerely hate to be in any class with that interviewing professor!! – Some folks seem very taken with themselves!

Peace & brotherhood, Tony F.
Nutley, NJ

Dear WBAI,
Either yesterday or the day before (11/12/91 or 11/13) at about 7:30AM, you had a woman guest talking about how unreliable and unscientific television polls about Judge Thomas' confirmation hearings are, how "someone" makes a lot of money from these "900" number calls, etc. There's one aspect no one mentions: how many people of what political "persuasion," get access to the "900" exchange blocked for them by the phone company? Good show!

Sincerely, Bruce R.
Bayside, NY

Dear WBAI,
Please keep Steve "Wild Man" Brill on the airwaves on a regular basis. The information he provides regarding herbs, health, survival, and living with the environment is a fitting program for what I believe WBAI is all about.

Sincerely, Joseph J. Ciccarelli
Emerson, NJ

Dear Sirs:
I've been listening to your radio programs with great interest ever since being transferred to Sullivan Prison. I especially enjoyed the Clarence Thomas hearings. It's refreshing to hear open, unbiased news and opinions. You do a great service to the ideals of freedom and liberty that this country was founded upon. Keep it up!

Yours truly, T. Wright
Sullivan Correctional Facility
Fallsburg, NY

WBAI,
Keep up the very unique entity, carry this torch of free alternative reportage and keep and help us provide the fuel to keep the flame lit. Regards and support for Bro. Samori Marksman et al.

KAS
Brooklyn, NY

Dear Talkback,
I think Armand DeMele's *Positive Mind* is super. His sensitivity and concern for people shows through so clearly.

As for *Shelf Life* – it's a real gift, as so much of WBAI [is]. I love being read to, and in fact this is a recent discovery since at no other time did I have it.

I wish all of you lots of energy and love, you're a wonderful group of human beings.

Thank you, Louis B.
Stamford, CT

Dear Santiago:
I have long enjoyed your Thursday morning programs, as well as considering it a pleasure to have said "hello" to you at the meeting where I signed up for the mid-December Conference....

But – I am as startled, as you will be, to tell you that I was verbally raped, by Congressman Serrano, on today's program.

I was enjoying and agreeing with the conversation you were having with the Congressman about Linda Chavez...until Mr. Serrano said: "You know what she needs!"

It is to your credit that you did not "catch on" immediately, but merely told him to complete his thought, whereupon the Congressman said that if he did, he'd "sound sexist."

Well, it was a helluva lot more than sexist! What was Serrano implying (in the kindest terms...)? If Linda Chavez had a good "sex life" her political agenda would be different? Or, in street language, if she had a good f__k, her politics would shape-up?

Next time, Santiago, call a guy on thoughts like that. It is more than sexist, more than harassment, it is verbal rape. Damn it. And I'm fed up with it.

Peace, Joan
New York City

P.S. Ever hear anybody say: Justice Thomas, get thee to a good pornography store, so we can count on you to make the correct decision? Or if he'd got laid more often his politics would be O.K.???

Dear Andrew Phillips,
I was delighted – and surprised to hear the Mercury Theatre radio production of *MacBeth* and *Julius Caesar*. What a morning joy!

I'm an old supporter of WBAI (since 39th St.) but lately listen only to your news programs. I understand the emphasis on gay and Black programs, but there's been no balance lately.

Could we have a little more of our marvelous, exciting, decadent Western culture? Read James Baldwin on discovering Shakespeare.

Sincerely. Ms. D. Rosen.
New York City

Dear BAI,
I come to both praise and point the finger (I'm not saying which one). Praise to thank you for bringing to our attention the documentary by Mark Morey on Savannah River (Undercurrents). After having been seen in 15 countries and winning many awards, our "free press" has decided to commit another lie of omission by censoring the film. Bringing all of this to our attention was great, but I can't believe there wasn't and isn't a concerted, all-out effort to have us both inundate PBS headquarters (703-739-5000, everyone please call them and urge them to air *Building Bombs – The Emerging Environmental Crisis*) and network with the rest of Pacifica and it's 22 affiliates and hundred of community stations to do likewise. It's never too late....

So much can be done with such a small expenditure of energy. I hope the station reconsiders what it hasn't done, networks with the rest of Pacifica, and lets the people of the country see this cancer on our planet. Finally, I'd like to ask all *Folio* readers to call the national PBS headquarters

and urge them to air Mark Morey's *Building Bombs—The Emerging Environmental Crisis.*

Peace, Bill Smirnow
Huntington, NY

Dear Mr. Phillips,
It gives me great pleasure to write to you, in order to compliment you for having such a beautiful program on Friday nights, *The Midnight Ravers*. The night with Sparrow's records was very lovely. I hope this program will continue because it's very enjoyable.

I am, Yvonne W.
Brooklyn, NY

Dear Andrew:
I wanted to compliment you on the Wednesday night programming which follows a theme of science, information and technology. My suggestion is that the same "theme" concept be applied to the program schedule which I listen to: weekday evenings and weekends.

Sincerely, Erik K.
New York City

Dear Mr. Phillips:
Does WBAI need to include more conservative programming in its regular schedule? My answer is "yes," what a good way for us to see just what we're up against, sharpen our debating skills, and strengthen our defenses. In addition, conservative programming would attract more listeners who might be swayed from conservative leanings once they begin tuning into WBAI, who would probably contribute much needed funds to the station.

More programming is also needed that will encourage debate amongst progressive listeners. Too often we seem to neglect reevaluating our own beliefs, thinking instead that we already have all the answers. Let's meet these challenges with a heightened interest in critical, especially self-critical, thinking. Let's not be afraid to go head-to-head with those who disagree with us.

Sincerely, Betsy H.
Piscataway, NJ

Dear Mr. Phillips,
I hear there's a chance for some serious environmental programming on your station WBAI. I would really look forward to such programming. There are a lot of "us" out here without any real representation on the airwaves. We really could use such a beacon to help pull us all together....

Sincerely, Christine A.
New York City

Dear Mr. Phillips:
I appreciate your thoughts on the Columbus Quincentenial and the work you have done to compile resources for organizers. I am working with a coalition to organize 500 years of resistance activities in Portland, OR.

In solidarity, Kyle Kajihiro
Asian, Latino, African and Native Americans for Justice and Peace
Portland, OR

Dear Amy,
Many thanks for your great broadcasts throughout the year on WBAI!

We were very concerned about your safety and we are very thankful you are home and that you are well.

Thanks again for your visit to our community. Wishing you joy and peace in the new year!

Sharleen Leahy
c/o The Bay Ridge Coalition for Peace

Dear Amy,
I am writing to express my deep admiration at the coverage which you and Allan Nairn displayed at the Dili Cemetery on 12 November 1991. Although you were not able to prevent the terrible violence which occurred, you did what you could, and paid for it personally. I hope that you and Mr. Nairn have recovered from the beatings you received.

I am a member of the Australian-East Timor Association, and in my own small way I do what I can to assist the people of East Timor. You will probably have heard that the immediate results of the reports of the massacre, in particular the interviews conducted with you and Mr. Nairn, had a great impact here in Australia and led to an immediate change to the Prime Minister's attitude in that he, for the first time, accepted the idea that Indonesia should negotiate with the people of East Timor.

I'm not sure what kinds of things are happening in the United States at the moment to bring pressure on your government to step in and do something to stop the ongoing oppression in East Timor. What we have been doing in Australia, which again you may or may not be aware of, is to encourage people to send postcards to the Prime Minister and the UN Secretary-General....

Let me know if I can help you in any way.

Yours sincerely, James I.
Melbourne, Australia

Dear Claude,
I'm a very *old* time listener to BAI.

I read your article on Leo, who was my Friday Radio Friend. I live in Yonkers, my husband has died—and so I find it difficult to go out at night by myself—I also have cancer—my question is do you have a tape or cassette or anything from his farewell evening?

I would appreciate hearing from you.

Ruby Aronson
Yonkers, NY

Dear WBAI,
I am writing to tell you how much I enjoyed listening to *Story Builders* on the Young People's Business Program. The whole program is wonderfully creative (especially since there is such a void in young people's programming).

Thanks, too, to the talent and creativity of Carolyn Haycraft, who pulled it all together.

Sincerely, Nancy B. I.
Supporter of WBAI

Mr. Finch:
Congratulations (belatedly) on the first anniversary of your show...the best (I think) on BAI....Yesterday's, with Stan Jones, is only the most recent example....

Continued success... G. Devivo
Merrick, NY

Volunteer!
during the January Membership Drive
Call the Volunteer Coordinator at (212) 279-0707 or stop by:
WBAI
505 Eighth Ave.
(at 35th St.)

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Public Affairs
Gonzalo Aburto, Lynn Albin, Eva Yaa Asantewaa, Marilyn Adler, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, William Borman, Lydia Bragger, Elombe Brath, "Wildman" Steve Brill, Dave Burstein, Veena Cabreros-Sud, Leo Cawley (1944-1991), Nicholas Cimorelli, Lauren Comiteau, Blanche Wiesen Cook, Eugenio Cossio, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Laura Flanders, Anne Frost, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Katrina Haslip, Susan Heske, Brandon Judell, Kamado, Michio Kaku, Judith Kallas, Hank Kee, Dred Scott Keyes, Zenzile Khoisan, Joe King, Lisa Maya Knauer, Alice Krakauer, Troy Lang, Francisco Latorre, Bob Lederer, Betsy Lenke, Wesley Macawill, John McDonagh, Ed McMullan, Samori Marksman, Diana Mason, Ken Nash, Marilyn Neimark, Santiago Nieves, Sally O'Brien, Kofi Pendergrass, Valecia Phillips, Judith Powell, Anibal Pozzo, Olga Charlotte Rahn, Don Rojas, Mimi Rosenberg, Allan Ross, Paul Ruest, Sheila Ryan, Mike Sargent, Scott Sommer, Paula Tedesco, Valerie van Isler, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, Tom Wisker, Paul Zulkowitz

Arts
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Engineers
Natalie Budelis, Eliza Butler, Eric Corley, Ulysses T. Good, Michael G. Haskins, Claude Horvath, Dred Scott- Keyes, Betsy Lenke, Bob Parrett, John Randolph, Andrew Richter, Peter Schmideg, David Smith, Peter Cedric Smith, Spyder, Carletta Joy Walker, George Wellington, Willie Wilson, Jr., Paul Wunder. (Sound gatherers: Yusef Aziz, Kamau Davis, Crispin Nedd, Melvin Simmons)

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